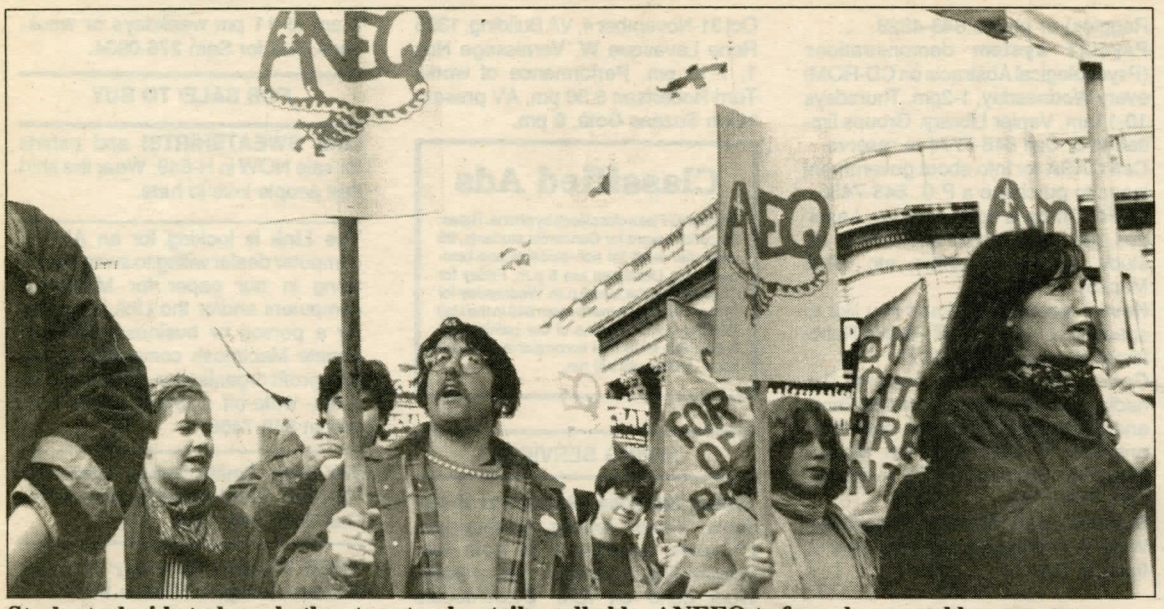

Students decide today whether to extend a strike called by ANEEQ to force loans and bursary program.

the Link

Concordia University
Montreal, Quebec

Volume 9, Number 15
Tuesday, November 1, 1988

'Not this term': Bourassa

Liberals want tuition hike

While members of ANEEQ were deciding whether to continue a general student strike Saturday, the Liberal party's general council passed a resolution to unfreeze tuition fees.

The resolution does not specify what the increase will be, or when it will be implemented, but it says a hike must be accompanied by reforms in the loans and bursaries program.

But Quebec Premier Robert Bourassa said Saturday that he will keep his 1985 election promise of not increasing fees before the next elections.

ANEEQ executive member Francois Giguere said he is not surprised the Liberal Party passed the resolution to increase tuition fees.

"It was obvious they would vote to unfreeze the fees. You really can't expect much good coming out of the Liberal Party," he said. "It's a forewarning that the government is going to do more cuts if they're voted back in."

Students across the province will decide today whether to extend a province-wide strike which began Wednesday.

The Liberal party's youth commission, which has traditionally opposed tuition fee increases, supported Saturday's resolution.

"We told Mr Ryan that we would not allow any increase in tuition fees unless certain conditions were met. Among them to change the loans and bursaries system," said Marie Gendron, president of the youth commission.

Gendron said the party has been feeling pressure from the government, university rectors and business executives to increase the fees.

Quebec universities' accumulated debt has risen to $140 million. Until the late 1982, Quebec universities had a $15 million surplus. With the 1983-84 economic recession more students returned to school. But the low tuition fees, frozen since 1969, did not bring in enough revenue to cover the costs of returning students.

The average Quebec university student pays $550 in tuition fees. Nationally, the average is about $1365.

Cusa co-president Andrew Madsen warned that increasing tuition fees will not solve the universities financial crisis.

"Even if tuition fees double, it still will not be enough to cover the deficit. That sort of thing will only be a drop in the bucket," Madsen said.

"If anything the government should look into seeing why the federal transfer payments have been cut," he said.

The Liberal party resolution also calls for larger reforms to take place within the university system.

–Heidi Modro

ANEEQ decides today

Student strike may continue

by Heidi Modro

Students at 32 CEGEPs across the province will decide today whether to answer ANEEQ's call to continue a province-wide strike which began last Wednesday.

ANEEQ is calling for an unlimited general strike to force Education Minister Claude Ryan to reform the provincial loans and bursaries program

"We have not had such a successful strike since 1978. We are very satisfied with the way the strike is taking shape," said ANEEQ executive member Francois Giguere. "Now all that remains to be seen is whether the CEGEPs and UQAM are going to get a mandate from their students to continue the strike."

Giguere said continuing the strike is the only way to get Ryan to give in to their demands.

"If we get the mandate, we will continue the strike until either the government gives in or we give in," he said.

But so far Ryan has shown no signs of backing down on his hardline stance against ANEEQ. He has repeatedly said the strike is useless because he will unveil a reform to the loans and bursaries system in December.

"I understand some of their (ANEEQ's) grievances," Ryan told the Link Saturday outside the Liberal Party general council meeting. "I'm not suggesting there is no reason for complaining but I regret ANEEQ's and the CEGEP's decision to suspend with classes."

Ryan said that every day missed from classes will have to be made up at some point.

At two poorly-attended general assemblies last week, Concordia students, who are members of ANEEQ, decided not to give CUSA a mandate to go on strike.

Since the beginning of the strike students have been demonstrating across the province.

On Friday night over 1,000 students marched from Parc Lafontaine to the Hydro Quebec building where student leaders met Ryan.

"The meeting was a big dissapointment," said Giguere. "We put all our cards on the table, but Ryan didn't have anything new to tell us."

ANEEQ is demanding an immediate reform to the loans and bursary system. They want all students to be eligible for loans and bursaries the moment they leave home. As it stands, students have to wait two years or accumulate 90 credits in order to be considered "independant" students eligible for loans and bursaries.

ANEEQ is also calling for some provisions dealing with married students to be changed. The government says that part of married students' education has to paid by their spouse.

Students who attend schools in remote areas should have some of their transportation costs paid, according to ANEEQ.

On Saturday, over a 150 students and members of a welfare lobby group, Scrap Paradis, demonstrated in front of the Hotel Meridien where a Liberal party meeting was taking place.

Six Scrap Paradis demonstrators were arrested and beaten when they tried to enter the hotel to speak to Premier Robert Bourassa.

Krishna link denied by new club

by Nantha Kumar

A new club on campus says it has been wrongly accused of being a front for the Hare Krishna movement.

The Vendenta Club, which has applied for CUSA club status, ran a membership drive on the Hall building mezzanine two weeks ago but was forced to leave because a member of the Krishna movement was found working the booth.

Organizers say they want the group to be a forum for discussion on Hindu religion, philosphy, and culture.

CUSA co-president Andrew Madsen said he asked the group to leave because organizers did not say a Krishna would be using the booth.

"They didn't make it clear that they were Krishnas and they didn't tell us where they were coming from," he said. "We had to tell them to leave because they came on campus without really explaining themselves."

"The Krishnas do have negative connotations and we don't want anything on campus that will hurt students."

"The movement has a long history of getting on campuses using clubs as fronts. In fact, there was a Krishna chapter at McGill two or three years ago, but they got kicked out," Madsen said.

The club's organizers say they are being discriminated against because they have some very remote ties to the Krishna movement.

"The Krishna movement is only one aspect of our club. We will be inviting other academics for discussions and talks," club organizer Prabal Purkayastha, a second-year computer science student.

"We are not a front for the Hare Krishna movement. I am not a Hare Krishna devotee and the club is not a front for the movement," he said.

Purkayastha said CUSA's attitude is unwarranted. He said his group did violate any university regulation by having people from outside the university running the CUSA booth.

"The people at CUSA are afraid we are going to brainwash students and give them drugs," he said.

"We are harassed by these people who have misconceptions based on very little understanding and we don't stand a chance on being admitted as a club."

Purkayastha said there are religious clubs on campus which have ties with outside organizations, but his group is being discriminated because he got help from the "Hindu clergy".

About 30 students have shown interest in the club, he said.

Madsen said he has reasons to worry about the Krishna movement trying to get into Concordia.

"We have to be very careful with groups which have links with cults because once they are in, they are hard to get rid of."

"We are trying to find out their practises and see if they are legitimate," said Madsen.

CUSA's liaison committee will decide next week whether to accept the group.

Madsen said the group will be given a fair hearing.

Agenda

The Agenda is a FREE service to publicise Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.

TUESDAY NOVEMBER 1

Sacred Music in the Loyola Chapel 1-2 pm. Bach's Actus Tragicus, Kantate, & Telemann's Frauer Kantate.

Concordia Central America Committee weekly meeting, 4pm, P-203, 2020 Mackay. Info 848-7410.

Sensual Anthropology: with David Howes, 4 pm, Lonergan College, 7302 Sherbrooke W, 1st floor seminar room.FREE.

Les risques de cancer attribuables aux champs electriques et magnetiques; Gilles Theriault, McGill. At UQAM Salle Marie-Gerin-Lajoie, 6 pm. FREE.

Baritone/piano concert, works by Mozart, Schumann, Ives, Strauss, 8 pm, Pollack Hall, 555 Sherbrooke W. FREE.

Chris Scott, Concordia writer-in-residence, reads from "Jack", his new novel about Jack the Ripper, 8:30 pm, H-420.

Anne Marie Alonzo, a quebecois writer born in Egypt, reads from her work. 6:30pm, ER-400-12, 2155 Guy St.

Women's Persectives in Painting Vernissage, 7-10 pm, VA Building 1395 Rene Levesque W. Performance of works: Terry Robertson 8:30pm, Suzanne Cote 9 pm. Show runs to Nov 4.

Grenada and the Caribbean Today with Terry Marryshow, 7:30 BCCQ, Tucker-ESte Hall, 2121 Old Orchard. Info 482-8802, 521-2791.

Central America Committee Meetings each Tuesday, 4pm, P-203, 2020 Mackay. Tools for Peace, Fiestas & Siestas. Info 848-7410.

WEDNESDAY NOVEMBER 2

Prison visits still needs volunteers, call Matti 848-3590, or Peter 848-3586.

Food for Thought Lunch Presentation: Perry Anderson: Life after Ecological Death? AD 131, 11:45-1 pm. Bring your lunch.

Amnesty International Business Meeting, 4 pm, H-333-6. Leave your name and # with CUSA if unable to attend.

FREE Stress Management workshop with Dr Ted Baker of McGill counselling, 4-6 pm, Hillel House, 3460 Stanley. Sponsored by Hillel & McGill Chaplancy Services, info Rhonda 845-9171 or Roberta 398-4104.

Grenada and the Caribbean Today, with Terrry Marryshow, 4-6 pm, room to be posted. Sponsored by the Caribbean Students, 848-3527.

McGill Chamber Winds, works by Bach, Buxtehude, Beethoven, Strauss, Debussy, Grainger, Hovhaness. 8 pm, Pollack Hall, 555 Sherbrooke W. FREE.

THURSDAY NOVEMBER 3

Social Issues in the Light of Different Cultures, with Pere Vachon, Lonergan College, 7302 Sherbroke W, 4-5:30 pm, FREE, refreshments before speaker. Info 848-2280.

Feminism, Fundamentalism, and Islam: The Case of Pakistan. Video presentation,6-9 pm, Simone de Beauvoir Inst, 2170 Bishop. FREE.

Hillel General Meeting, H-333-6, 7 pm. Info 848-7492.

Concordia Jazz Ensemble and Jazz Saxaphone Ensemble, FC Smith Auditorium, Loyola campus, 8 pm, FREE.

CBC/McGill Series, piano duo, 8 pm, Pollack Hall, 555 Sherbrooke West. FREE.

NDG RHINO Campaign Kickoff, 8 pm, MAZ (Ma Hellers) 5617 Sherbrooke W. Music, Dancing, $5. Info 488-7009.

FRIDAY NOVEMBER 4

A Concept of Upstream Direct Marketing with Daniel Tixier, 2-4 pm, GM-403-02. FREE, with coffee.

Lesbian & Gay Coffee House, 7:30 pm, 2060 Mackay, 2nd Floor, all welcome. Sponsored by the Lesbian & Gay Friends of Concordia.

Violin Recital, works by Mendelssohn, Saint-saens, Sibelius, 8 pm, Loyola Chapel. FREE.

Radio-Canada quartet, works by Feld, Margola, Piazzolla, Liszt, Rachmaninoff, Fasch, Villa-Lobos, Creston. 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

The Crisis of Higher Education, Elizabeth Coleman of Bennington College. 8:30 pm, H-110, FREE. Sponsored by the Liberal Arts College.

GENERAL

Did you know that when you registered, you were charged a "voluntary" Capital Campaign Fee of $1 per credit ($30 per full-time student)? If you want a refund, just go to either CUSA office and fill out a form(H-637 at Sir George or the basement of the Campus Centre.)

Practice Room with piano, AD-121, Loyola, 11-3pm daily.

Debating Society Meetings every Wednesday 7 pm, H-333-6, and every Friday 2 pm, H-625. Info 848-7412.

FREE Writing Tutoring available through Concordia Guidance Services (H-440).

Legal Information Service-we can help- 848-4960 from 9 to 5pm, monday to friday. CC-326, Loyola campus.

Concordia's Debating Society needs volunteers for judging and billeting for the upcoming Canadian Central University Debating Championships Nov 4-6. Perks in return, info call 848-7412, message for Sid or Louisa.

HILLEL volleyball, 5-7 pm Mondays beginning Oct 24 Birks Hall Gym, Norris Building (1435 Drummond). Everyone welcome for an informal game info Benita or Corrie 848-7492

Health Services now has a dietitian on staff, available for group or individual consultation on nutritian issues. Call 848-3565(SGW) or 848-3575 (Loy).

Garnet Key Society recruitment drive. GKS is Concordia's Official Honour Society, and has been serving over 30 years. Drop by H-730-1 (next to Reggies) or phone 848-4828.

PsycLIT system demonstrations (Psychological Abstracts on CD-ROM) every Wednesday, 1-2pm, Thursdays 10-11am, Vanier Library. Groups limited to 5. Call 848-7774 to reserve.

Call CASA for info about government loans to purchase a P.C. 848-7436.

LGFC Office is open everday. Lesbians, gays and friends welcome to sit, study, talk, have coffee, etc. 2020 Mackay, P-102.

Have a problem? Would you like to speak to a Rabbi? Call Hillel's Rabbi Israel Hausman, 845-9171.

Concordia Art Gallery features Canadian Contemporary Works on Paper and Photographs from the collection, until Nov 19. Open Mon-Sat. Mezzanine Hall Building, FREE everyday. Info: 848-4750.

Scandinavian Student Association Wine & Cheese/Orientation, Nov 7, 6pm, H-762.

WOMENS' LISTINGS

Dykes on Mikes every Wednesday at 2:30 pm on Radio McGill CKUT FM 90.3.

Women's Radio: Matrix, Saturdays 10:30 - 11:30 am. Woman Friday, 10:30 -11pm, Friday. Radio Centreville, 102.3 FM info 495-2597.

'HERSAY ' radio McGill CKUT 90.3 FM Fridays 2pm. Women's issues, interviews, music and community events. Info 398-6787.

Lesbian Studies at Concordia! Come and find out about a non-heterosexist education! All lesbians and women, students, faculty or staff welcome! Ongoing Wednesdays, 3 pm, 2170 Bishop, lounge.

We are back this year with renewed energy and are looking forward to welcoming new members. For more info: 848-7443. Watch for info on meetings and events on the Women's Collective.

Women's Narcotics Anonymous, Thursdays at 7:30 pm, 2020 Mackay. Info 845-1035 or 848-7431 (Beverly) message.

Black Women's Collective weekly meetings, Fridays at 6 pm, P-307, 2020 Mackay. Open to all women of colour. Info Nancy DeGraff 848-7474 (message).

Personal Development Group for Women, with Andrea Doyle, starts on Nov 1. Preregister now. Sliding scale, subsidized by Concordia Women's Centre. Info 848-7431, leave message for Andrea.

Support for Supporters, discussion and support group for CUNASA secretaries. Preregister now- starts Nov 2. FREE. 848-7431, leave message foe Andrea.

Babirye Mukasa art exhibit at the Concordia Women's Centre, 2020 Mackay, Oct 25-Dec 9.

The Women's Centre of Montreal needs volunteers for Christmas Campaign'88. Information meeting Nov 9, 2 pm, 3585 St-Urbain. Info call Claire Boulet: 842-4780/4781.

Feminism, Fundamentalism, and Islam: the case of Pakistan, video presentation, November 3, 6-9 pm, Simone de Beauvoir Institute. FREE. Info: 487-6488, 489-2341.

Women's Perspectives in Painting Oct 31-November 4, VA Building, 1395 Rene Levesque W. Vernissage Nov 1, 7-10 pm. Performance of works Terri Robertson 8:30 pm, AV presentation Suzane Cote, 9 pm.

Classified Ads

We do NOT take classifieds by phone. Rates: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless ad forms. Ads MUST be accompanied by payment, or they will not run.

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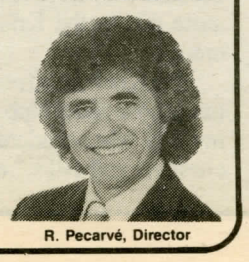

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Weekend robery

Taking candy from a Campus Centre

by Joe Hachem

It was like taking candy from a baby.

Bubble gum vending machines containing money raised to help find missing children were stolen from the Loyola Campus Centre two weeks ago.

A portion of the money collected was to go to the Missing Children's Network Canada (MCNC) — formerly known as Child Find Quebec — to help find missing children across the country.

"The incident is like a slap in the face to those kids because they are the ones who will suffer," said Susan Armstrong, co- founder and executive director of MCNC. "It'll have to be up to them to live with that on their conscience."

The coin-operated machines, which were located near the entrance of the buildling, were in place for only two weeks before they were taken on the weekend of Oct. 15.

The actual theft of the machines may not have been all that difficult.

According to Olga Gazdovic, General Manager of Cusacorp, the four machines were attached together on a stand which was moved around on wheels. Once the wheels were somehow unlocked, the whole stand, machines and all, could simply have been rolled away.

The amount of money the machines contained at the time is not known.

Replacement machines were installed a week after the theft. This time, they were secured with padlocks.

Concordia security was unaware of the theft. Security director Roland Barnabe said the theft was not reported and the university is not investigating.

Acme Enterprises, which owns and distributes the machines, did not file a complaint with the police or Concordia security.

Company official Daniel Renaud said that a lack of concrete evidence would not make a lengthy investigation worthwhile, and that the company would not pursue the matter further.

photo by Ita Kendall

Is nothing sacred? Candy vending machines raising money for Child Find were stolen from the Campus Centre.

Pollster: Universities must change

Students are 'customers'

TORONTO (CUP)-Ontario's post-secondary institutions must cater to their student "customers" and be more efficient if they are to survive the 1990s, says a Canadian pollster.

"You are going to have to change the running of post- secondary institutions," Michael Adams, president of the marketing and opinion research firm Environics Research Group, told a symposium on post-secondary education.

"You must be more reliant on your (student) customers for financial support.

"What comes first is the customer," Adams said. "The customer is king."

Adams spoke October 25 at the "Challenges to the Future" conference hosted by the Ontario ministry of colleges and universities. About 300 delegates from universities and colleges, government, student and interest groups met in Toronto to discuss university and college interaction and the future of post-secondary education.

Adams doesn't see specialization or higher tuition fees affecting accessibility. "No one is saying `pull back the safety net.' All I'm saying is just be more responsive to the market place.

"The government is always going to have to make sure that no one is precluded" from a post-secondary education, he said.

Canadians are working harder and thinking more critically than ever, Adams said. Better education, a multicultural heritage, access to mass media and economic conditions such as 'stagflation' — when both inflation and unemployment rates increase — have caused Canadians to be more rational in their decision-making.

Canadians are "autonomous, confident" people who don't defer to institutional authority. Respect and authority must be earned. In Adams' view, this national mindset will force the post-secondary system to become specialized and efficient.

"It would be a system in which students would be making more and more choices on the basis of who has the best product," he said.

Adams urged administrators to assess the needs of certain groups who attend school, such as part-time students, women, or older students. And administrators should know why students attend school, whether it's to get job skills, to develop their personalities, or to be entertained.

"To survive in the market place, all institutions will have to be receptive to international competition and market forces," Adams said.

Lyn McLeod, Ontario minister of colleges and universities, said post-secondary education should resemble business by being "well-managed and strategically planned."

However, she said the ministry will maintain a "traditional' and "balanced" focus.

"Obviously, we cannot limit our sights to economic relevance, even in this highly competitive technological age," she said. "We do not live by microchips alone. The works of Shakespeare and Dante, for example, will always be just as relevant as they were centuries ago.

"But at the same time, the importance of post-secondary education to our economic and social future must never be underestimated," she said. "It underpins our ability to compete, produce goods and services to sell to the world, raise living standards, and maintain and improve essential social programs."

Residents forcing repairs

by Alison Brown

Langley Hall residents have had to take matters into their own hands to force improvements in their living conditions.

Peeling paint, mouldy walls, claustrophobic kitchens, and filthy shower stalls forced students to send formal letters to the Regie de Logement de Quebec and to Concordia's director of residences.

While general repairs have begun, some residents say that having to wait until two months into the semester to get repairs done is unacceptable and that the maintenance of Langley should not be their responsibility.

"We sign Quebec leases, we are doing our part, we pay our rent. We shouldn't have to fight for this, it should be done for us," said Karen Prosciak, a fourth year psychology student who has lived in Langley since last September.

Residents say the building's maintenance has not been consistent and if conditions continue to deteriorate, it will be too late.

"We like the building. It has a lot of potential, but it is going to be really run-down soon," said Prosciak.

According to the Residence Office, conditions at Langley are improving and all that was needed was "a bit more of a push."

"It is all being done now. The problems have been around for a while. We're painting rooms, buying some new appliances. It's just a matter of keeping on top of things," said Julia Denker, director of residences.

Last week Langley was without hot water for five days. Students had to take showers at the adjacent women's residence Marriett.

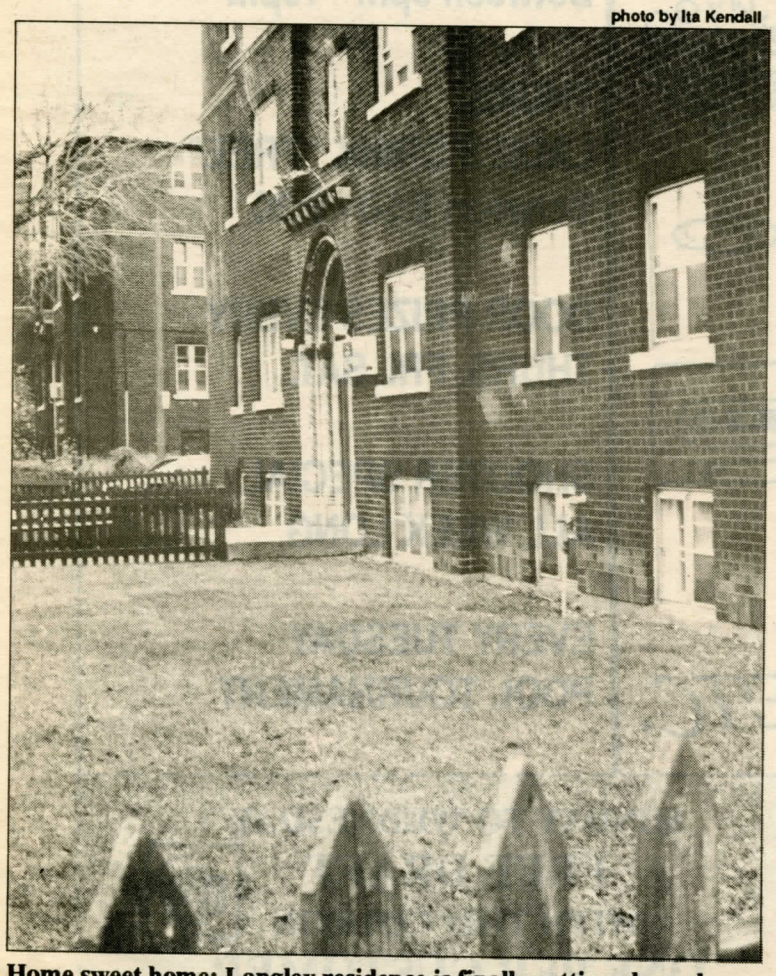
"From Thursday to Tuesday there was no hot water," said Prosciak. "So we had to go next door and take showers and then there was no hot water over there."

While the situation is improving, some students are upset that it has taken so long to get a response. Some complained of painting going on while they were trying to study for midterms.

"I'm not pleased with the general maintenance of the building," said first-year Theatre student Mark Towler.

Langley,located at 6900 Sherbrooke West, houses students. They pay $167 a month for the smallest of the single rooms and $193.75 for a larger one.

photo by Ita Kendall



Home sweet home: Langley residence is finally getting cleaned up.

Correction

A story which appeared in the Oct. 18 issueof the Link ("Loans slow in coming") was not completely correct.

The loan program is currenly being studied by the university's finance committee and will likely be approved on Nov. 11. The $28,500 to be used in the program will come from four sources: $15,000 will come from the CCSL, $10,000 from CUSA, $1,500 from the ECA, and $2,000 from the GSA.

A quote in the story was inadvertantly attributed to Hernani Ferias. It was actually said by Andrew Madsen.

The Link regrets the errors.

continued from page 2

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continued on page 6

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Letters

The Link welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double spaced and signed, and, must include a phone number. ....not for publication but for verification.

Name use 'not authorized'

to the editors,

In response to the message the Clean Air Coalition published in the Tuesday, October 18 edition of *the Link*, I am writing to express my displeasure with the way my name was used in the message.

Although I sat on the Advisory Task Force to the Vice Rector, and I support the recommendations of the Task Force, I, at no time, authorized the group to use my name to endorse messages published by the Clean Air Coalition.

I want to take this opportunity to request that in future the Clear Air Coalition provide me with an opportunity to read any material it intends to publish before my name is included.

Mary Baldwin,
coordinator,
Occupational
Health and Services

Name use 'authorized'

to the editors,

I have just received a letter from Mary Baldwin in response to an ad the Clean Air Coalition published in the October 25 issue of *the Link*.

In the letter, Baldwin takes issue with the use of her name as one of the people who supports a "smoke-free" Concordia.

In fact, I telephoned Baldwin before the ad was published to ask her whether she publicly supports the recommendations of the task-force which recommended a smoke-free Concordia. She informed me that our group planned an ad which would include her name as one member of the community who supports the policy. I pointed out to her that her name would not be used to endorse the text of our ad, but simply to stress the fact that she supports the recommendations.

In the ad, Baldwin's name is included in a separate section as part of a group of Concordia officials who support the policy.

The ad makes it clear that the, message is sponsored and paid for by the Clean Air Coalition.

It is unfortunate that Baldwin has been confused by our ad and it is surprising that she would make such a fuss over the use of her name in support of a policy that is crucial to the health and safety of the Concordia community.

Perhaps Ms. Baldwin has forgotten that she voted for the policy on June 23, 1988 as part of the unanimous decision of the Health and Safety Advisory Committee.

Andreas Seibert,
coordinator,
Clean Air Coalition

Pissed-off

to the editors,

The Link is a very interesting newspaper and each week that I visit Concordia as an Adult Education student I find it interesting to pick up a copy to catch a glimpse of the "world of student life" at Concordia. After noting that you are soliciting the comments of Concordia students, I thought I would add a comment or two of my own.

Having attended three different universities over the past three years I have only one gripe to put forward and that is about the library at Concordia. Here we are, the adult students, with a good library available but unable to take out books. Do they think that we may not return them? I believe that it would only be fair to allow us the privilege of taking out books to aid us in completing our courses.

Most adult education students such as myself already hold down two jobs and would probably have no objection to paying a small fee for doing so which would contribute in some way to the loan of these books. Why not? - Are we to be treated as second class outsiders with no library lending facilities?

Pardon me for signing this letter "Pissed Off" but that is exactly how I feel.

Pissed Off
Jack Worsnop

Breaking the silence

to the editors,

The English department has a substantial role to play at a university in determining language use—what is considered "official," what constitutes a "well-written" essay, who passes the university writing test, etc. When writing her article on "Sexism in Language" (*the Link*, October 18) Louise Gagnon thought it obvious to consult one of the local language keepers, Gerry Auchinachie, Chair of English. Regarding the use of "he" as a generic term, he "refused to state his feelings...but maintained in most contexts it can be safely used to include everybody." The use of he/man to mean she/woman is "safe" only for men. For women it means invisibility in language. As for passing the buck to the dean saying that he expects the use of words like "chairman," I suggest that *the Link* consult the Dean of Arts and Science on this. Changing the use of sexist language begins with the individual—student, prof, or Chair of the Department.

The Macmillan Handbook of English, the text now being used to teach ENG 212 (the basic English requirement course at Concordia) states: "It is now widely recognized as correct to acknowledge both genders in the pronoun" (p.36). The Handbook itself uses "she and he" or alternatives throughout the text, only reverting to sexist terms when quoting from other authors. Last year I had the opportunity to teach ENG 212 and on covering this part of the Handbook I explained why the use of he/man was discriminatory and simply told students that they would be marked wrong if they used gender-biased terms. I found that in this small way, it was not so difficult to change the process of sexism in education as some claim; there was not one complaint and many valiant efforts by students trying to overcome their use of sexist language. I would suggest that the Chair of English try the exercises on page 48 of the Handbook so he may become familiar with using pronouns which acknowledge both genders.

In the same issue of the *Link* appeared a second case of blatant insensitivity to women students from another faculty member, Lewis J. Poteet. In a letter to the editors entitled "What to joke about" which criticizes a video aimed at eradicating classroom sexism, he admits that "patronizing is not healthy" and it manifests itself in "tone of voice, context, and so forth." Yet he suggests that the terms "sweetie" and "dear," when used on women (or female students, as is implied by the context of the video) are no more harmful than Nova Scotian "non-homosexual men" affectionately calling one another by those terms. His method of research aside, how can he possibly equate these two contexts? The latter use of the word is between persons of the same sex, of equal social standing and power; the former is often used by male professors on female students, in a classroom situation where the students would feel intimidated to speak up and in a context of the student being dependent on the professor for grades.

Poteet further suggest that we allow jokes about women because we are living in "a world...which gets greyer every day (and) we need sweetness and light however we may spread them." Like the Chair's suggestion that a "generic" he, is "safe" for women, the use of terms which, by context, are condescending to female professors, staff or students, is not a safe joke at all, or "sweetness and light." -It diminishes women within education and places them at a disadvantage to their male colleagues.

Lastly, I would like to put my current anger into the context of three years of study at Concordia in graduate English, Creative Writing. Since entering the program I have met resistance to my lesbian feminist scholarship. For starters, there was not one woman on the Creative Writing staff. When I noted this to one of the faculty, he replied: "There aren't?" I was continually told that my work was "limited," to "get off a soapbox" and, especially, to eliminate the word "lesbian" from my poetry. These comments came from both male professors and students.

I had a problem finding a supervisor for my thesis. There was very little expertise within the department on feminist literary criticism and no interest in lesbian poetry. Other than Sappho, I doubted that the available staff could have directed me to Elsa Gidlow, Audre Lorde, Cheryl Clarke, Suniti Namjoshi, Marilyn Hackett, etc. —Those poets who make up the rich lesbian poetic tradition from which I write. I knew that if I had chosen to write a collection of poems using whale-bone imagery from Moby Dick, I would have been embraced (called "sweetie"?) and had numerous supervisors to

continued on page 7

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The following people have full staff membership status (six or more issues):

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Need one more issue:
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continued from page 4

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Joanne
I hope you're happy,
I love you,
I miss you.

Nov 2- M: i've come to wish you an unhappy birthday, cause you're evil and you lie....so drink, drink, drink and be ill tonight...love ya really-L.

TO was great, except for the flashbacks about HIM

. Birthday Ellie Mae!!!!

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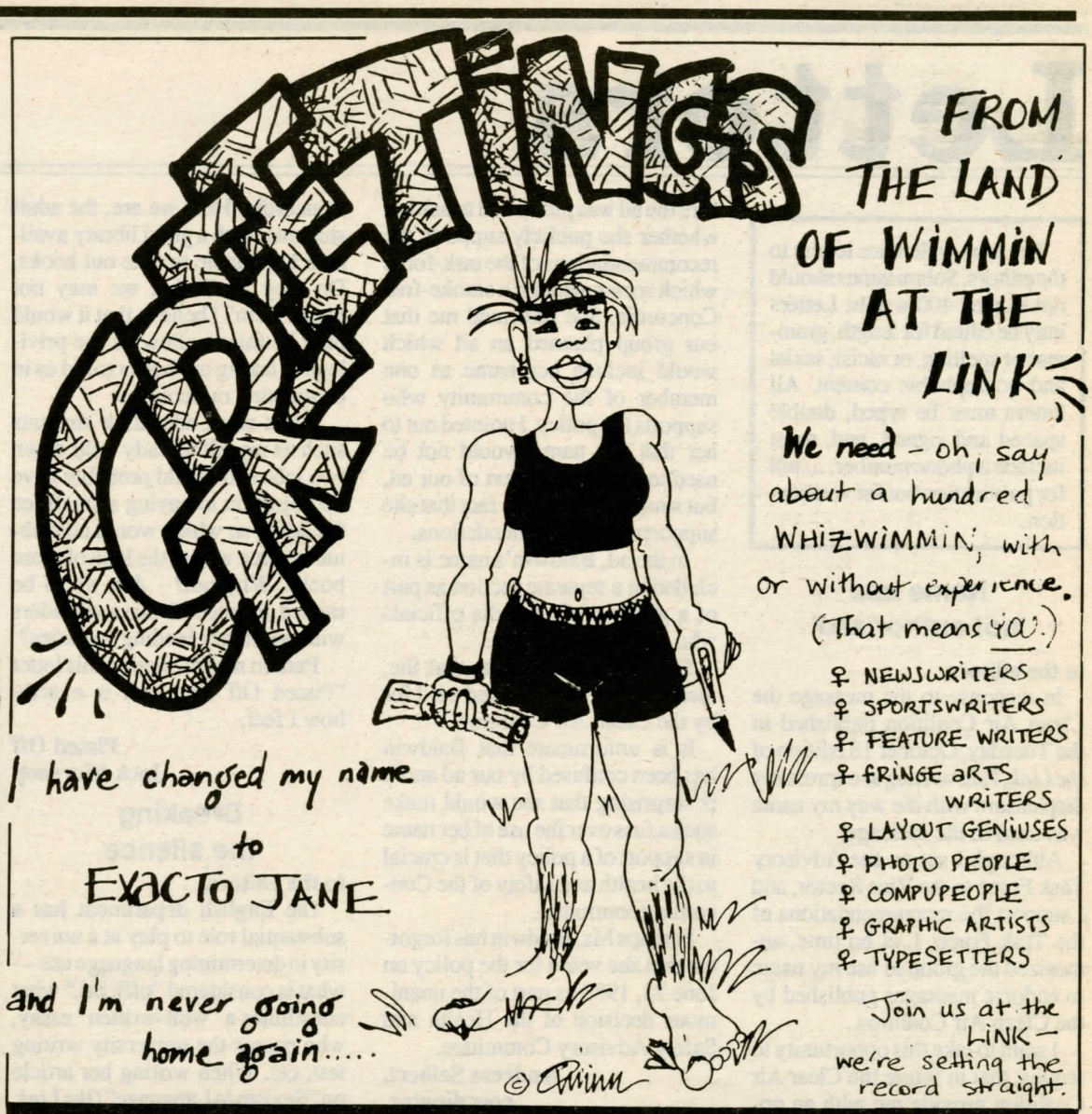
Lost Black peaked hat on shuttle bus, Mon Oct 24. If found pls call Shelley 486-4091.



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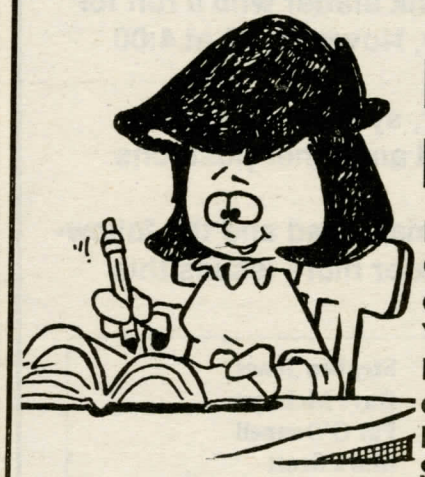

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Letters

continued from page 5

choose from. The director recognized my need for supervision from outside Creative Writing and I eventually located two excellent thesis supervisors, but this was fairly unprecedented and is still not considered very acceptable.

My experience as faculty was not much better. At a faculty meeting, the instructor was telling us that ENG 212 is a progressive course and work was to be handed in throughout the term. "Nevertheless," he said, "a student will come to you at the end of the year, throw the term's work on the desk, open her blouse and expect an 'A'!"

Even outside the "classroom" during events organized by the English department, women are not free from this type of insult. Recently, Concordia's Writer-in-Residence who was introducing an event was reading from a poster advertising LOS, the student English journal. He read off their requirements that submissions will not be accepted which are "racist or sexist," and then promptly commented: "What else is there to write about?" Another safe joke.

I cite these few incidents of many to outline the cumulative rage I have felt as a student attempting to claim an education at Concordia. I knew that if I were ever to write this letter it would be "biting the hand that feeds me" but I've been fed so much sexism that the recent cases in *the Link*, once again from the English department, have made me bite. I can only hope that women in other disciplines who have experienced similar incidents of overt or covert sexism will support this effort to break the silence so we can have a unified attack on the institutionalized sexism which degrades education for half of the student population

Carolyn Gammon
Third Year
Mistress of English

Mens' talk

to the editors,

At the risk of stimulating someone to call me a sort of "language police," I am writing again to comment on two items in your issue of Friday, October 28.

I may indeed be venturing once more into a "language" for which I have no badge when I look at the cover cartoon, but it inevitably makes me think a bit of mens' talk quite generally known to men and women: "Candy is dandy but liquor is quicker." Far be it from me to point out an instance of the "blatant use of sex...in advertising," as Beverly Wray and Minty Fownes do in their letter to the editor in the same issue; women seem to be vigilant enough at the moment.

But when I compare "candy..." with another bit of sex-linked talk, "The way to a man's heart is through his stomach," I think this piece of women's lore exhibits a cheerful, realistic, comforting sort of advice not less tough-minded than Charles (Chuck) Colson's "Get them by the short hairs, and then their hearts and minds will follow."

"Horny Little Devil Bash," the engineers' poster slogan which these women find so insinuating, could, it occurs to me actually qualify as a bit of talk that crosses sex line, as "horny" is a word I have heard women use, in referring to themselves. And, I might go on, even in its specific likely origins it is transsexual, when you consider the shape assumed by nipples (M & F) and other erogenous zones when pleasurably stimulated. (I am perfectly aware that women who were cuckolded did not wear/"the horns"). I'd rather be known as a "silver tongued ..." than "language police" anyway.

So I am not sure what expert linguistic testimony would support the case to be lodged against the engineers under the Code of Conduct.

Women and men seem to have private language communities (relatively), but when a term is not only known to both groups but used in the general speech field by both, it is time to walk on light waters of slippery connotation if you want to strawny it out.

A test suggested to me by Elsa Schieder, of the Ph. D. Humanities programmes, is "whose experience does the term express?"

I don't know what it will do for my reputation or prospects for promotion to full professor to admit it, but in my last letter I referred to "Challenger" jokes as if they were all male. In fact, most are about Christa McAuliffe, and one (not the best at all) has Sally Ride saying in the last moments of the tape, "Wonder what this little button is for?"

Lewis J. Poteet
Associate Professor of English

'Will intollerance become norm?'

to the editors,

This letter is to supporters of the Clean Air Coalition.

Weshare a laboratory on the 11th floor of the Hall Building. At the end of summer, an individual walked into the lab unanounced and uninvited. He was obviously nervous. He asked us if anyone in the laboratory smoked, that he had had reports that there was a smoker in the lab.

We asked the intruder to leave, told him that he had no business entering a laboratory where potentially dangerous work was going on. The intruder got visibly upset but stepped out of the lab where he was asked who he was and what business he had with the university. He identified himself as a member of the Clean Air Coalition and said that it was his business to see that we didn't smoke. He ranted and raved. He was the self appointed saviour.

I cannot comment on the rest of this group. The man who visited us was self-righteous. His behaviour was similar to that of the fascists: come unanounced, accuse, intimidate, leave with threats of dire consequences.

You who align yourselves with these people may very well carry the day but you may find yourself living in a society where intolerance is the accepted norm. You should think seriously whether you want that kind of country.

J.A. Kornblat,
Assistant biology professor
M.J. Kornblat,
Associate chemistry professor

One Messiah, two messiah, three...

to the editors,

This is a message for Robert the Messiah:

I was shocked to read that you "actually" exist, but anyway, I must confess that I too am a Messiah! You see Robert, we have to work together. I realize we have a great task ahead of us: to make the university community think.

Whatever "Theory" you have, I share it with you, as long as you can make the students at Concordia think again. You see, Robert, they have stopped thinking altogether. They don't react to anything anymore. The escalators have not been working for months now, they don't care. The library services have been going down, they don't care. The government is thinking of increasing the tuition fees, they don't care. Robert, do you think we can do something about it?

Hope to hear some words of wisdom on these, real soon! Speak to us Robert!

The Messiah

ENJOY
Link

Concordia University
Montreal, Quebec

Volume 9, Number 15
Tuesday, November 1, 1988

The Link is published every Tuesday and Friday during the academic year by The Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link* constitution. Current member of the board is Robert Allnutt. (A General Assembly will be held in October to elect the rest of the board.) Any student is welcome to join *the Link* and become a voting staff member. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising *the Link* is a member of Campus Plus (Canadian University Press Media Services Limited), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone: (416) 481-7283. Typesetting by *the Link*. Printed by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press, and the Ontario Community Newspapers Association.**

Editorial offices:
1455 de Maisonneuve Blvd. W.
Suite H-649
Montreal, Que. H3G 1M8
Telephone: 848-7405
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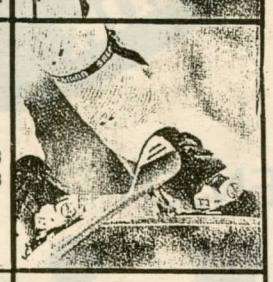

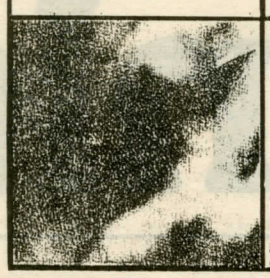

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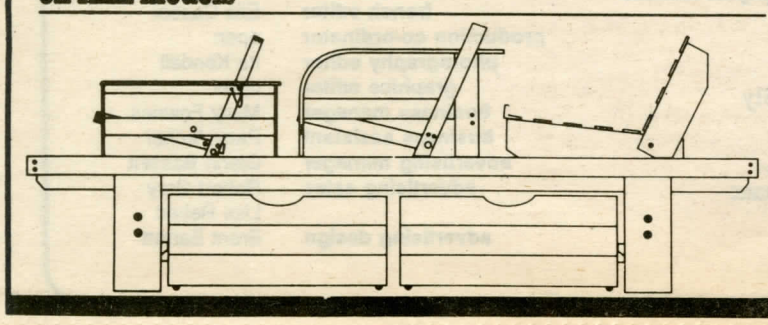

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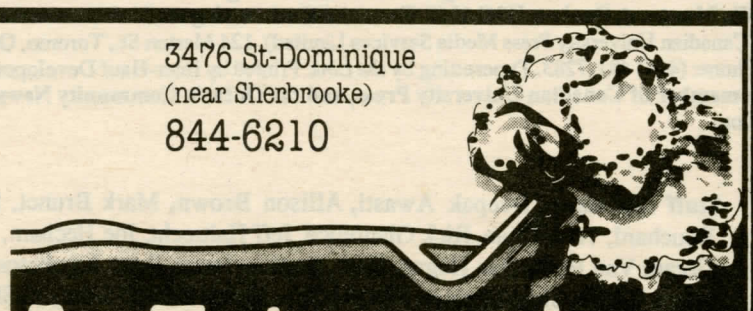


La Futonnerie

CUSA lobbying for cheaper fares

Students fare badly in transit fees

by Dan Hogan

Like all Montrealers, Concordia students will soon have the choice of either flashing or sliding their monthly Métro passes at most turnstiles.

And like all Montrealers, Concordia students will soon have the choice of either coughing up an extra $2.85 for their pass or not buying a pass at all.

As a part of its recent "expansion of services," the Montreal Urban Community Transit Corporation (MUCTC) has been promoting the new magnetically striped pass which the user glides through specially equipped turnstiles.

What the MUCTC hasn't been promoting is the pass's new price—$32.60 starting next year.

Many students feel the current $29.75 monthly fare is already too high. Only those under 18 are eligible for the reduced fare of $11.50.

Le Hoang is one student who's fed up with the rising cost of getting to school by Métro.

"The price is high for students because they don't have any income," says the third year Concordia computer science student. "If we had lower fares, then we'd have more money for food and other necessities."

CUSA co-president Andrew Madsen would like to see the MUCTC offer lower fares for all students, regardless of age. Madsen says he and Nacy Côté, McGill's student president, will approach the MUCTC within the next few weeks to discuss the possibility of freezing or lowering fares for high school, CEGEP and university students.

"We realize the MUCTC has a funding crisis right now," Madsen concedes. But he and Côté will try to negotiate with the MUCTC "to work out a reasonable solution for everyone."

Students shouldn't expect lower fares for two to three years, Madsen adds. That's how long it would take "to pull something like this off."

So far, the MUCTC has given no sign of changing its position.

"At first glance, it's difficult to forsee a freeze or reduction for student fares during a period of financial difficulties," says Jean-Luc Moisan, a press attaché to MUCTC chairperson Robert Perreault.

The transit corporation has projected a $33.5 million deficit for next year's budget and has warned that figure could reach $93 million by 1993 if a funding solution isn't found.

Just to maintain present services, the MUCTC will have to increase spending by about five per cent, or by 10 per cent if it starts major repairs on its aging fleet of vehicles.

Because of rising costs, Moisan says the MUCTC has no plans in its budget to increase the age limit for the reduced student fare. But he says Perreault "rarely refuses meetings with groups and can certainly discuss" the lower fare proposal with Madsen and Côté.

While they believe their proposal has potential, other student leaders across Canada have run into brick walls trying to lobby for lower fares for all students.

Côté says student groups at the University of Toronto, York and Ryerson tried to get lower fares, but ran into difficulties convincing Toronto's transit authority.

The groups conducted student surveys and "the results were unanimous," she says. "Everyone wanted lower fares."

David Hemmings, a fourth year Concordia commerce student, has doubts CUSA could successfully pressure the MUCTC to lower fares for all students.

"John Abbott College tried that four years ago," he says. "The students protested adult fares for students over 18 by paying their fares in pennies. But the MUCTC wouldn't budge."

Madsen hopes to make the MUCTC budge by inviting Quebec's largest student coalition, l'Association nationale des étudiants et étudiantes du Québec (ANEEQ), to support lower or frozen fees for all students.

François Giguère, an ANEEQ central council member, says the coalition would be open to Madsen's and Côté's proposal, but other student associations in the Montreal region would have to vote on it before the proposal became policy.

Giguère would like to see lower fees not only for students but also for low-income people, welfare recipients and the elderly. He says ANEEQ's Montreal regional council has always been for a freeze in MUCTC fares.

Madsen also favors lower fares for the economically disadvantaged.

"Welfare recipients deserve a break too."

Giguère blames the city's Montreal Citizens' Movement (MCM) administration for not living up to its commitments on more affordable public transit. MCM policy has shifted from its original free public transit position to its current one which says fee increases should be in line with cost of living increases.

Perreault justified the MCM's position at the American Public Transit Association (APTA) conference, which Montreal hosted last month.

"The MCM has revised its original platform before the 1986 election. Free public transit is not in our program anymore."

At least the MCM lived up to its commitment to no fare increases during their first year in office, he added.

Giguère and Perrealt do agree on one point — the province should kick in more money for public transit.

The MUCTC wants the Quebec transport ministry to increase its contribution by the four to five per cent annual inflation rate — the same increase in users' fares. However, provincial funding for the MUCTC is expected to decrease by 1.6 per cent.

The MUCTC also wants Laval and the South Shore to start contributing. Other municipalities which already finance the MUCTC have agreed to increase their contribution by one per cent.

Laval users currently travel as much on Montreal's transit system as they do on their own. South Shore users spend one third of their travel time on Montreal's system and two thirds on their own.

Giguère suggests another way the MUCTC could come up with the extra revenue needed to subsidize lower fares for all students. Schools, businesses and industries which benefit economically by being close to Métro stations should also contribute to the MUCTC's budget.

MCM Councillor Abe Limonchik and the users' lobby group Transport 2000 have made similar proposals, but the city has so far taken no action on a public transit tax for businesses.

Madsen said the special business tax "sounds good but brings up a lot of difficulties." Métro depanneurs, for example, might not be able to afford the tax.

But some students don't see the need for lower fares.

"The fares are about right now but shouldn't go up further," says Frank Capitina, a fourth year Concordia electrical engineering student. Capitina uses the Métro every day and would like to see the monthly fare frozen for a while because "we've had too many increases and strikes recently."

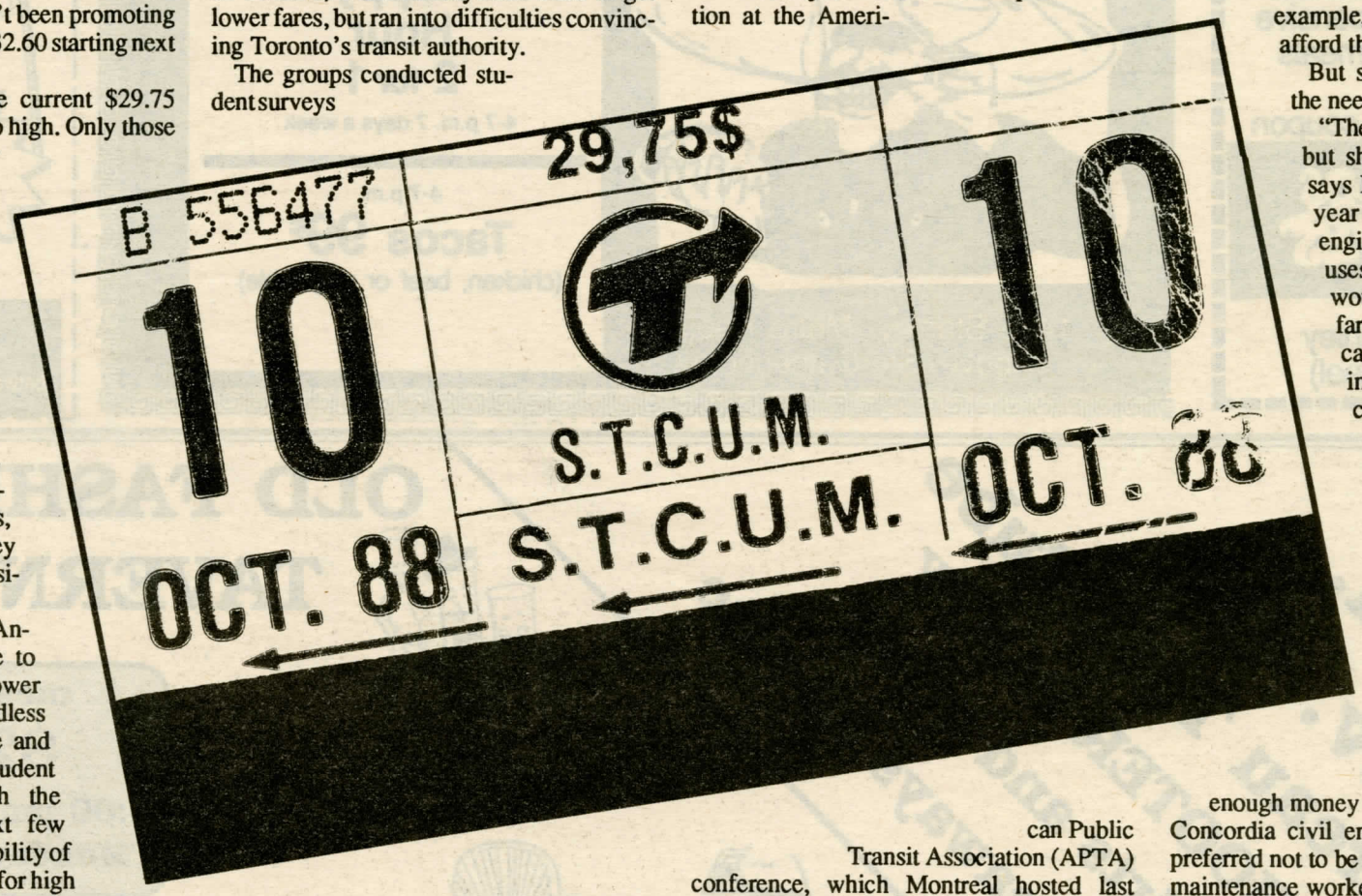
Walter Pududnik, a fourth year Concordia photography student, also thinks the current fare should be frozen "for at least a couple of years." But for the "clean and relatively safe" Métro service, he says the fare is reasonable.

One student said the MUCTC wastes enough money already. The fourth year Concordia civil engineering student, who preferred not to be named, was an MUCTC maintenance worker for the past four summers.

"When they get two people for one afternoon to put one screw in the floor, that's a waste of money." He estimated 70 per cent of MUCTC workers and management are inefficient.

The MUCTC counters charges of inefficiency by showing that over the past three years, worker absenteeism dropped to six from eight per cent, according to a press release.

As well, the release says maintenance efficiency has increased because the number of workers per 10,000 square metres has decreased to 12 from 13 over the same period.



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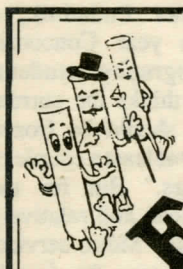

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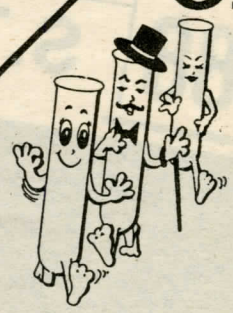

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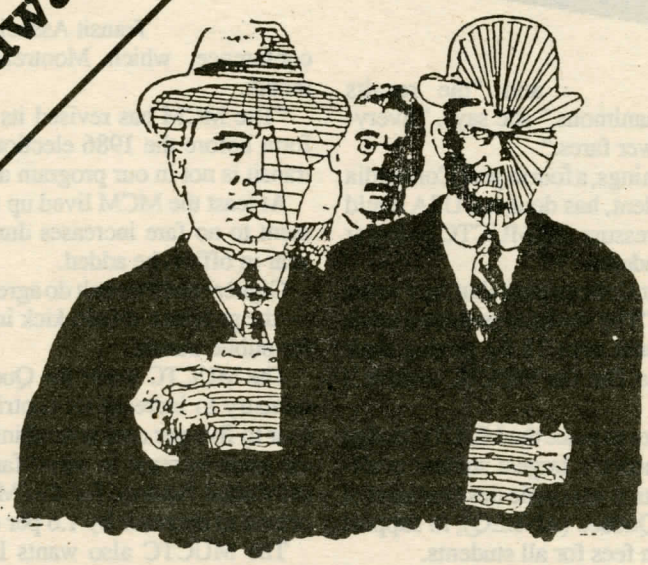

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AIDS policy on campus

The art of evading the issue

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AIDS, the acquired immuno-deficiency syndrome, may be carried by 30,000 to 50,000 Canadians, according to the Federal Centre for AIDS. The virus is passed through unprotected sexual intercourse or sharing intravenous drug needles.

Universities have not been exempt from the ethical problems created by the epidemic. Yet, nearly ten years after the syndrome has been identified, few Canadian universities have comprehensive guidelines to deal with students or staff who have been exposed to the AIDS virus.

by Karen Valihora
Reprinted from the McGill Daily
Canadian University Press

"It is obvious there are more than a few students infected," says Ken Morrison, a researcher at the McGill Centre for Medecine, Ethics and Law. "The university campus is not exempt from the statistics affecting the rest of Canada."

As employers and as public institutions, universities have an obligation to give people with AIDS every opportunity to be functioning members of society, Morrison says.

"People with AIDS experience a gradual breakdown of social support, and they soon find themselves in a position where they don't have much control over their lives. It is very important that their job and studies continue."

There are more than 80 universities and colleges in Canada. Only five are known to have policies prohibiting discrimination against AIDS carriers.

They are Concordia University, the University of British Columbia, Carleton University in Ottawa, the University of New Brunswick and Dalhousie University in Halifax. The University of Calgary is to adopt a similar policy this fall.

The University of Toronto, the country's largest post-secondary institution with 50,000 students and 12,000 staff members does not have any guidelines.

McGill University — despite being located in Montreal, the city with the second largest proportion of AIDS victims in Canada — does not have an AIDS policy either.

Universities are unable to adopt guidelines because they don't have a wider "philosophy" to deal with AIDS, says Richard Burzynski, executive director of the Canadian AIDS Society in Ottawa.

"Really, very little has been done. The university has to have information about what AIDS is. The education has to be there, and more than just a condom."

According to Fiona Nelson, a member of the Ontario Public Education Panel on AIDS who helped draft AIDS policies for a Toronto school board, guidelines are even more important at the university level where most students are sexually active.

"For goodness' sake, get the policy in place befc you need it," she says. "Because if you need it, stai peding and panic and hysteria can really cloud yc judgement. Just because it's an academic instituti doesn't mean they aren't capable of hysteria."

That public institutions need an AIDS policy is lustrated by the Eric Smith case in Nova Scotia.

A sixth grade teacher in Barrington Passage, N.:

Smith was transferred last year to a non-teaching position when parents threatened to keep children away from his class because he was an AIDS carrier.

Smith's doctor had sent blood samples for analysis without his knowledge. The HIV (human immuno-deficiency virus) positive result were leaked to the community by the physician's secretary.

The subsequent controversy subsided only when the provincial government created a task force on AIDS and appointed Smith a member last fall.

When the task force recommended in October the introduction of a system of anonymous testing, Nova Scotia health minister Joel Matheson turned down the suggestion, saying that measures to ensure the confidentiality of AIDS carriers are already adequate.

Current university policies may not be enough to protect AIDS carriers, says Royden Traynor, acting chairperson of the Students' Union of Nova Scotia (SUNS), which represents 20,000 students at six universities.

Dalhousie for example guarantees confidentiality to AIDS carriers, but subject to the limitations of federal and provincial laws, and to regulations requiring health information for employees' benefits packages.

UBC's policy, which is only five-paragraph long, stBtes that "carriers...may continue working or studying unless they become incapable of carrying out their studies or threaten to endanger others."

According to Carleton's guidelines, the university is opposed to mandatory screening and testing. People with AIDS would be able to work, attend classes and use all recreational and residential facilities. Howver, the school can review each case individually and make "adjustments."

"It is very difficult to know one's rights when the policies are filled with these disclaimers," says Trainor. "They have more political sense than pure medical sense."

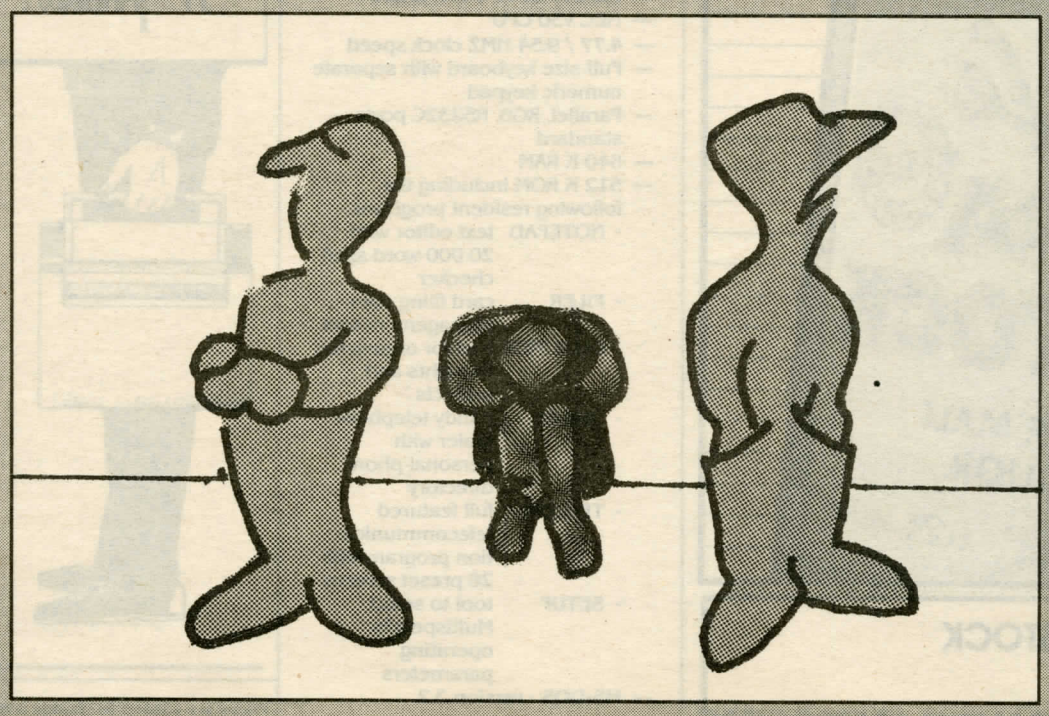
The universities's policies can also be invalidated by any provincial or federal legislations. In British Columbia, AIDS groups fear that amendments to the province's Health Act will allow the government to quarantine AIDS patients. Nova Scotia is also considering similar legislation.

AIDS activists say that ultimately laws against discrimination based on sexual orientation are needed to protect AIDS carriers because the two issues are linked in the public mind.

But to date, only Quebec, Ontario, Manitoba and the Yukon have banned discrimination against gay men in their human rights acts. The federal Charter of Rights does not include such protection.

"Very few people anywhere have any sense of how big a problem this could become for universities," says Traynor. "Those policies could ultimately be useless."

Concordia is one of only five universities in Canada with a policy prohibiting discrimination against AIDS carriers.



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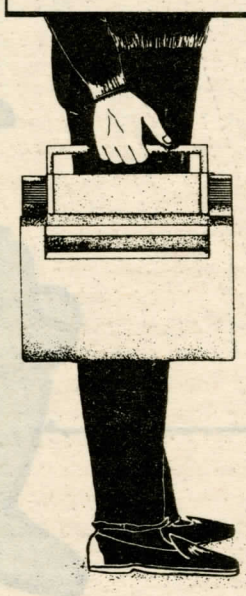

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Ex-Concordia student's play at Centaur

Rossi finding a chain of success

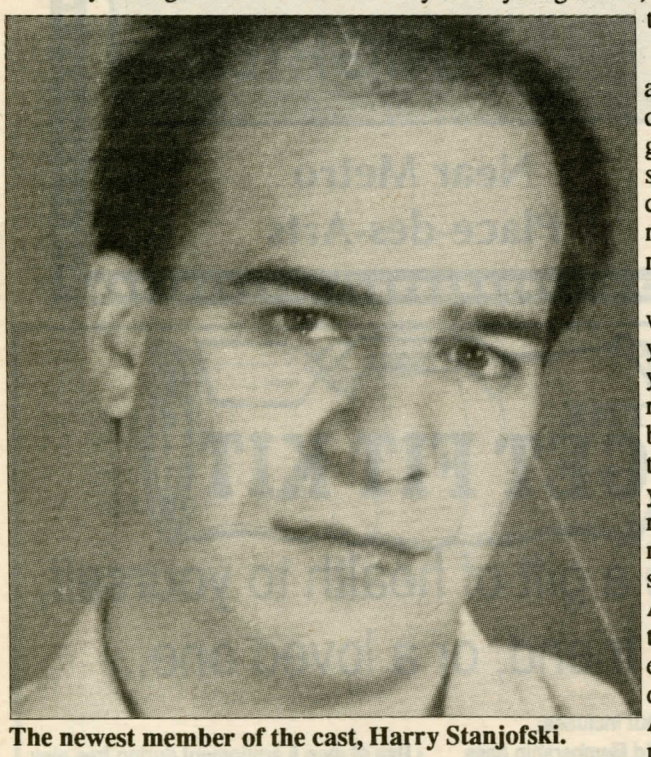
by Phil Moscovitch

Two weeks before the opening of Vittorio Rossi's *The Chain* at the Centaur Theatre, the director walked out, his demands for rewrites "bogging down the production". He was followed by one of the lead actors. They were quickly replaced by Joel Miller and Harry Standjofski, respectively, who have proved to be an inspiration to the rest of the cast.

The Chain shows no signs of these internal upheavals. It is Rossi's first full-length play, written during his stint as writer-in-residence at the Centaur last year.

Originally scheduled for a four week run, the play has been twice extended, and its last performance here is currently set for November 16. In April, *The Chain* moves to Ottawa's National Arts Centre. The production will be the same, with the exception of Standjofski, who is already under contract to the Centaur.

Rossi is both relaxed and intense. He's a nice guy, the kind you'd probably like to invite out for a beer. It is also obvious that he is completely dedicated to writing plays. During our meeting at the Centaur gallery, it was easy to forget that this was officially an "interview" and not a conversation. He speaks of his plays unpretentiously, shyly aware of his own successes and of his own weaknesses.



The newest member of the cast, Harry Stanjofski.

Success has come fairly quickly for Rossi, a 27 year old Concordia Theatre graduate. His two previous plays, *Little Blood Brother* (1986) and *Backstreets* (1987) were both Quebec Drama Festival award winners. They have now been published as a book by New Age Editions. But success and the pressure to continue to succeed are disturbing.

"If I start worrying about that, what's going to come of my writing? For me, the play is always the thing, and I concentrate on that story I want to tell...I really try not to think about it." Any extraneous diversions are simply not "constructive".

Of course, success is always nice to have. By making the leap from amateur to professional, Rossi has discovered that he has less to worry about and more time "to just concentrate on the script." He directed one, and acted in both, of his previous plays.

"For the first time now", he says, "I was able to see my play, really see it...I needed that as a playwright."

Although he still does some acting — Rossi will be appearing in *In the Woods* at the McGill Player's Theatre in December — he is primarily a writer.

"I'm not a director, and I prefer not to direct, especially with my own plays".

The son of Italian immigrants, Rossi was born in Montreal. He had decided by the time he graduated from high school that he wanted to "take a crack" at theatre. He studied acting at Dawson, and later at Concordia. It was in his first year of university that he began to write.

The decision to begin with acting was a conscious one: "I thought the acting would better help the writing, because I'd just have a better understanding of the stage."

This last year at the Centaur "provided an incredible learning experience for me, which was worth more than a semester at school, because it's working."

This is not to say that his Concordia degree was wasted. Being in the theatre program gave Rossi the opportunity to act and to improve his writing. It was during this period that he wrote the first draft of *Little Blood Brother*, his first play.

The university provided an excellent opportunity for meeting like-minded people, and Rossi knows that the connections he made, specifically with a group of talented young actors, will likely prove valuable in the future.

The writer-in-residence appointment was a boon because it provided Rossi with a goal every writer strives for: self-sufficiency. Paradoxically, being given the opportunity to write simultaneously made it difficult to do so.

"You know something, it was actually harder, because you had all this time in front of you, and you realize, I don't really need that much time, because you can write two or three days in a row and then you don't want to write for the rest of the week. And you realize, you know, my old schedule was working out fine! And what to do with all this time was really scary, so you end up, a lot of the time, just doing nothing — nothing. Anything but writing. I think now, a year has past, I've dealt with it pretty well."

All of Rossi's plays to date are set in Ville Emard and feature characters of Italian descent. There is a danger that Rossi may become ghettoized as an "Italian" writer. Although the success of the current run indicates that *The Chain* appeals to a wider audience as well, he is very aware of the risks involved.

"I am not out there to write promoting Ville Emard and/or Italians. I set my plays in Ville Emard with Italian characters so far, because it's what I know, it gives me freedom to be very specific...it just happens, really; it's not a big thing."

The Chain deals with the tensions in an Italian immigrant family. The characters are fleshed out, psychologically complex people. The problems of change, of adaptation, of tradition, are far too difficult to resolve completely, and Rossi is honest enough to not attempt it.

"I'm not there to answer questions... but I understand how it works, and maybe I can pose the questions".

Chains have many purposes — they connect, they tie down, they destroy. *The Chain* is an appropriate title for the play, as the characters and their situations involve all the aspects of the chain, and they apply its many uses towards, and against, each other.

In his previous work, Rossi examined various issues within the structure of the tightly-knit Italian community. *Little Blood Brother*, for instance, focussed on homosexuality within the confines of a macho society. With his new play though, Rossi is looking less at aspects of the structure, than at the structure itself.

It is not simply a part of the community that is being examined, but its most basic component: the family. While the family is a supportive positive institution, it is also an oppressive one. Rossi's view on the role of the family in his plays is simple: "It's always there".

Ron Lea portrays Guiseppe in *The Chain*.

The society portrayed in *The Chain* is undisguisedly patriarchal. "Don't do that, it's women's work" exclaims Tullio, the father. Through Standjofski's rendering, Tullio becomes the dominant character, whether on stage or off, under whose eye all actions occur.

Ron Lea as the explosive Giuseppe is a study in controlled fury — he appears to be consistently on the point of violence. Meanwhile, Louis Tucci as Enzo, the annoying cousin, is... well, annoying.

The Chain was written over a period of six months, "a long, lengthy period of time and it was a very difficult process".

Rossi prefers getting the original draft over with faster, subsequently concentrating on the rewrites. He does not write in any other genres.

"I just don't seem to have a command of the language, as I do, I believe, have a command of dialogue."

When asked about his plans for the near future Rossi states, "I have a clear idea. Once everything's settled down (with this production) I'll take a couple of weeks to regain my thoughts, get my body back in shape, and just start work on another play." Now that his term as writer-in-residence has expired, Rossi will subsidize the writing of his next play with the proceeds from *The Chain*.

Rossi finds himself in a situation new to him. Happy with the widespread acceptance of his work, he is also conscious of what Tennessee Williams termed "the catastrophe of success." And while critical and public acclaim are crucial, he is not willing to let them supplant the importance of the work itself.

"At times I have to agree it's flattering to hear that kind of talk about the play, the production, and my work as a playwright, but again, I still have a job to do. I can write the next play, and maybe three people will understand it...and then where will I be?"

A Trapped Man

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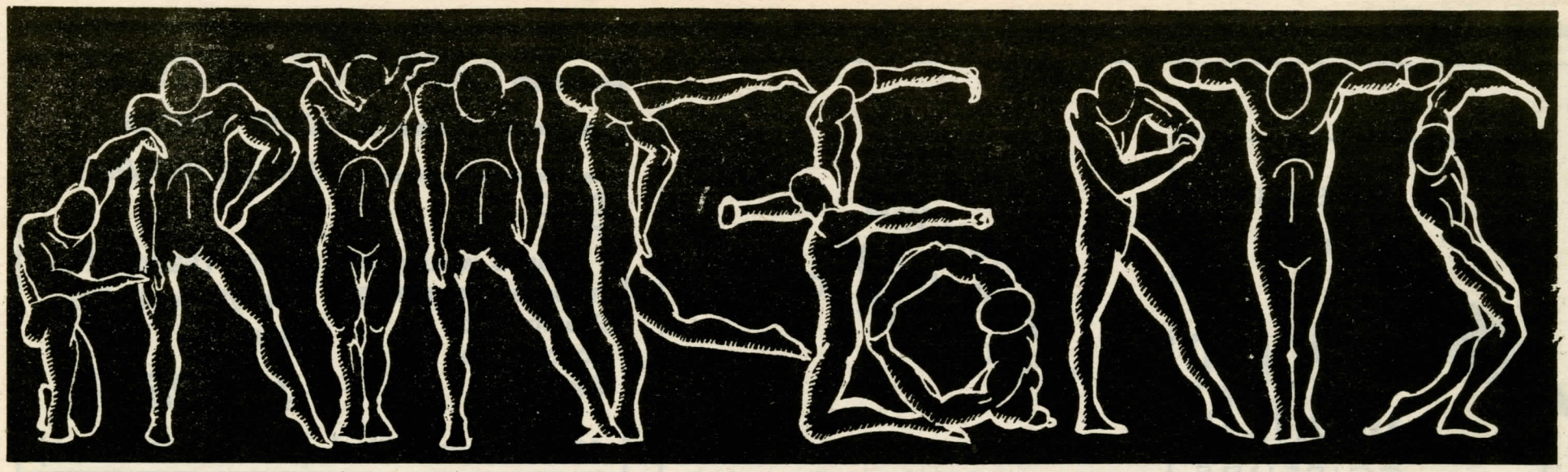

For once, a popular tax collector

by Peter Karabatsos

Welcome to a country that views the first gleam of sunshine. Here is a nation that has re-directed an aged culture with the influence of the western lifestyle. And with it, has advanced to the forefront of the technological age. The world can only peek at what is being offered, there is more than sushi and kimonos.

Before we enter "The Land of the Rising Yen", please be courteous and remove your shoes.

A Japanese film receiving international critical acclaim is *A Taxing Woman*, the third film effort of the well-respected actor who has moved behind the lens, director **Juzo Itami**.

With a tight and witty screenplay, good camera direction, superb editing, and an excellent cast, it is no wonder *A Taxing Woman* swept the 11th Japanese Academy Awards, receiving nine awards.

Renowned actress **Nobuko Miyamoto** (who is Itami's wife in real life) plays the lead role. Her character, Ryoko Itakura, is a hard-working and dedicated tax inspector in the corrupted world of gangsters, politicians and real estate tycoons.

"Money is an alter ego of each person. Collecting and evading taxes, therefore, is a struggle about the taxpayer's ego. Accordingly, taxes in this film is a device to strip people. With this device, I was able to see the bare form of human ego and desire," explains Itami.

One man, the suave and charming Hideki Gondo, has managed to outwit her. Played by **Tsutomu Yamazaki**, Gondo is a man driven by his alter ego to accumulate more and more power and money.

Tsutomu Yamazaki plays the greedy Hideki Gondo.

Through his endless desire and inner strength, he has unknowingly trapped himself in this world of corruption. The only way out of his darkened subconscious is to surrender to the tax system.

The remarkable scheming mind of Gondo avoids being discovered, even though he is confronted by Ryoko's determination. It is their mutual respect, understanding and similar character traits that draws them into a game of wits.

One of cinematographer Yonezo Maeda magnificently photographed sequences is a fight scene with Gondo and one of his mistresses. Using scissors to cut the telephone wire as he speaks, she then attacks him. All her storming rage is absorbed in the image from a low photographed position, without any editing or re-direction of the camera.

Not until the very last scene does the story unexpectedly twist and trade in the new found ritual of money for the traditional values of honor.

The idea for the film stemmed from Itami's realization that most of the money he earned from his first film, *The Funeral*, was being vacuumed into the tax system.

According to Itami, the Japanese tax system is based on the assumption that people are honest. It is expected that each taxpayer will report their income and expenses appropriately. This leads to cheating and tax evasion, from the poor to themighty rich.

After spending several months researching and interviewing people from all circles of labour, he produced his screenplay. Itami has gained a wider perspective of the soul of his nation and its inhabitants.

Drawing a continuous flow of sold out shows in Japan, the film ironically opened on the heels of a national debate over a new tax policy. This brilliantly crafted film, not only unveiled the truth, but it stripped away the national honor. Its overwhelming popularity, spelled doom for the former Prime Minister Yasuhiro Nakasone.

The wave of admiration for this film was evident at the Japanese Academy Awards. Aside from winning the Grand Prix for Best Picture, Itami received Best Director and Best Screenwriter. Leading stars, Miyamoto and Yamazaki captured Best Actress and Actor. Others included Best Supporting Actor for Masahiko Tsugawa (as the chief inspector), Music for Toshiyuki Honda, Sound Recording went to Osamu Onodera and Alcira Suziki received Best Film Editing.

Although *The Funeral* and his second feature, *Tampopo*, confirmed he was a promising director, it is *A Taxing Woman* that has proved Itami's directing skills.

The recent production of *A Taxing Woman II* was received like most other sequel films; it was tasteful but not as intriguing and entertaining as the original. In an upcoming comedy feature already in the making, one can be assured it will consist of the same impulsive creativity that polished the script of *A Taxing Woman*.

A Taxing Woman, directed by Juzo Itami, Wednesday, November 2 and Thursday, November 3 at Le Rialto (5723 Avenue du Parc).

Nobuko Miyamoto stars as Ryoko Itakura in *A Taxing Woman*.

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Women's Perspectives - In Painting, an exhibition at the VA Bldg (1395 Rene Levesque). Runs until Friday Nov. 4.

2nd Fundraiser - for Montreal's New Music Festival featuring The Griffins, The Darned [their last show ever!] and Weather Permitting at Club Soda. Saturday, Nov. 5 - $5 in advance, $6 at door.

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Deja Voodoo - very well known local band performing at Café Campus (3315 Ch. Queen-Mary, 735-1259) Wednesday, Nov. 2, free.

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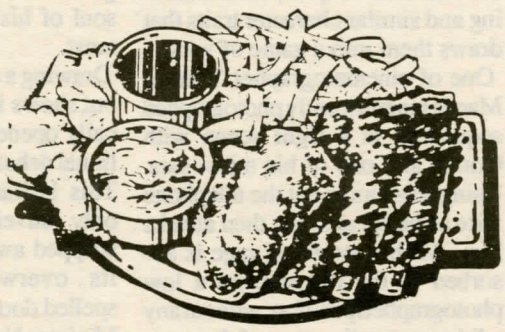

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Sports*beat*

Converse trophy goes to Western in final

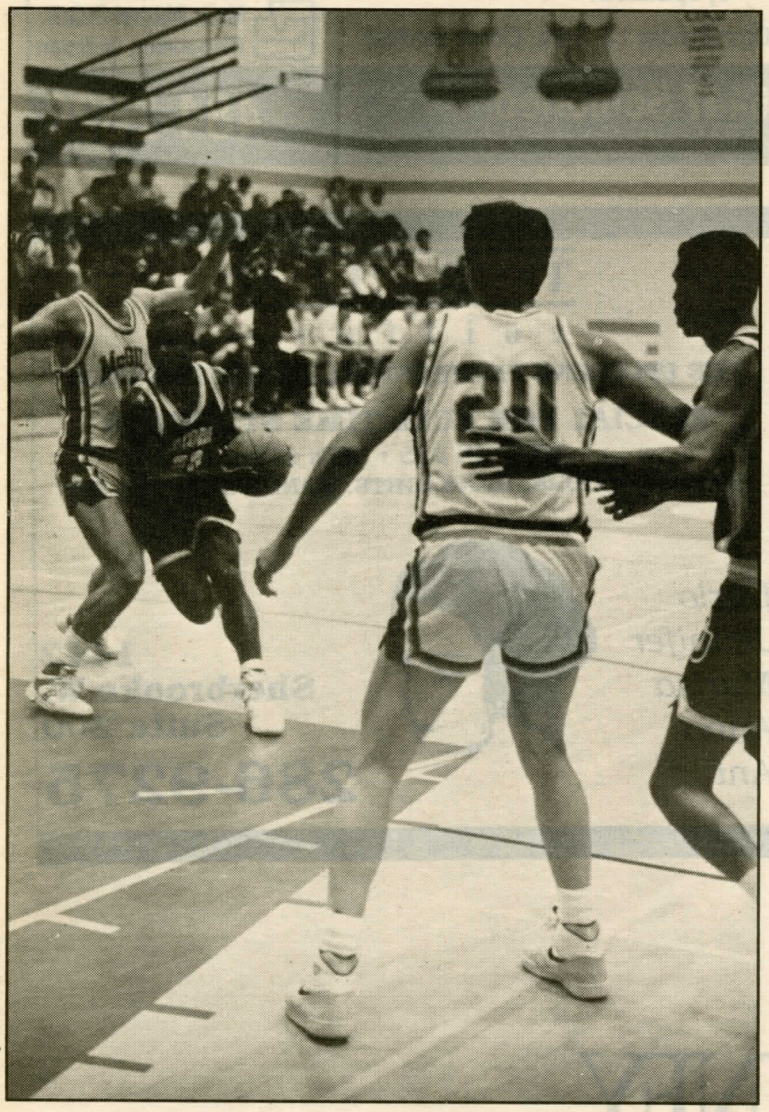

photo by Shane Mahood

By Sylvain Bouchard
and Deepak Awasti

The 1988 Converse Centennial basketball tournament held at Loyola Gym ended Sunday with the Stingers losing the final to the Western Mustangs at a close 90-88.

The tournament drew respectable crowds over the weekend and there was good participation from the spectators. Their support was greatly appreciated from players and organizers of the event.

Concordia 98 Queen's 70
Round One

Before a good crowd and a pumped up atmosphere the Stingers

entered the basketball court, only minutes after McGill had beaten Ottawa 116-84.

They wore their flashy white and gold tracksuits and had Leon Pierre already grasping the public's interest with his pre-game slam-dunking show, all of this before the home crowd and with Concordia's much too loud musical corps.

The Stingers seemed as if they were gradually going passed the excitability stage, normally created when a team dresses up for its first game of the season.

After well-known sports personality George Springate tossed the tip-off of protocol, the Stingers' starting five was ready to get to work, Allan Cox, Michael Cohee, Dexter John, Dino Perin, and Nick Arvanitis took their place on the court.

Centerman Perin had the honor of scoring the first bucket of the season, scoring two on a great individual effort, making him the Stingers high-scorer of the game.

Coach Daigneault's promised rotation system went into effect early on, as Leon Pierre made his Concordia debuts with only 4:30 minutes into the game. The Stingers still seemed rather nervous having already comitted five team fouls.

The Stingers were making some technical errors and the Golden Gaels were capitalizing, displaying a great deal of opportunism. Rookie guard John seemed particularly disturbed due to a minor finger injury he underwent at a practice earlier in the week.

After Cox had made the score 25-16 with his personal weapon, the 3-point shot, coach Daigneault called time out in order to shake up his troops. From that moment on the wind started blowing the other way, as Queens' strong start turned into a Concordia avalanche of points.

The Stingers scored 30 in the remainder of the first half, thanks to the rebounders' precision with their several touchdown-like passes from one end of the court to the other.

After a very physical first half, where both teams unnecessarily shoved and charged each other, the Stingers headed back to their locker room with a not-so-comfortable 12-point lead, at 56-44.

As the second half began the chemistry started to develop in the Stingers camp, blending experience and talent in order to create a greater sense of control.

During the second half, the rookies, more particularly Cox(11pts.,7ass.),John(11 pts.)and Pierre(10 pts.,and 6 2nd half defensive rebounds), showed what should be expected of them throughout the course of the season: two-way, engine-like players who could be the generators of the offense, as well as being a rock solid defensive pair (Cox and John).

Nevertheless, it was obvious that both teams were starting their respective season, neither of the two defenses were overpowering nor neutralizing the other's offense. The umpiring was severe, yet, fair, calling numerous fouls on both teams.

Queens came back slightly , pressing Concordia's defense, but not capitalizing on the numerous chances given to them courtesy of a generous Stinger's "D".

Appearing less nervous John was the offensive story of the half, scoring 11 points. He was freed from the plastic bandage which covered his finger during the first half, and seemed much more at ease.

With a 89-64 lead and five minutes to go, it became a formality for Concordia to finish with a win, although not without a good fight from the Gaels.

The Stingers, playing the last game of a busy Friday schedule against Queens, knew that they would be facing their cross-town rival McGill Redmen in the next hurdle in defence of their Converse tournament.

Concordia 100 McGill 99
Round Two

Stingers' guard Dexter John hit a two point foul shot — with no time remaining — to lead Concordia to a 100-99 win over the McGill Redmen.

The win threw the Stingers into the finals of the Converse Centennial Tournament to face the Western Mustangs.

John dominated the game, scoring 15 points and causing McGill to make costly defensive errors because of his deep penetration in the zone. His presence was especially felt in the second half when he attempted six field goals from within the bottle and seven foul shots. He scored well on fouls, scoring five out of seven foul shots.

He scored four out of six long shots, and two points on three foul shots in the first half.

Both teams lacked discipline in the first half. Concordia had 25 fouls and McGill had 16. But the Stingers managed to pull 11 points out of foul opportunities.

Concordia's man-to-man defence couldn't hold off the potent McGill offence which was penetrating well and scoring from under the basket. The Redmen made 30 field goal attempts from inside the bottle, scoring on 15. McGill was passing well in the offensive zone creating openings for their forwards to go deep and make a play.

McGill guards Ariel Franco and David Steiner lead the team offensively in the first half, scoring 10 and 12 points respectively. Franco scored four times from under the basket and Steiner hit three times from deep in.

The Redmen's Steiner scored six points in the game by forcing the Stingers to commit 13 fouls on him because of his barging style.

In the first half, Concordia's offense was stymied by McGill's strong 2-3 box defense which prevented the Stingers from going deep. The Stingers' forwards were forced to shoot from the perimeter line.

Although they moved the ball well, their shots did not hit their intended mark.

The second half was the game-saver for Concordia as they came out with a full head of steam. The Stingers quickened the pace of the game by using the long pass, effectively preventing the McGill defence from forming their box.

The Stingers' overcame the Redmen's defense by passing more and penetrating deep in the zone. The deep penetration resulted in 20 foul calls on McGill.

Concordia centre Dino Perin found a home up front and was not moved by the Redmen. He scored 18 points in the game. Eleven of his 12 shots on the net came from under the basket. Perin also scored five for seven on foul shots.

Concordia improved its man-to-man coverage tremendously, picking up the trailers and tightening up on pass blockage to the open man.

Concordia made a strong comeback in the second half and tied the game at 64 as John scored in the twelfth minute.

A seesaw battle for the lead ensued. Micheal Cohee put the Stingers on top 69-68 at the 10 minute mark, but McGill's Mike Soussan retook the lead 70-69. Concordia took a 77-69 lead at the eight minute mark with a basket scoerd by John.

Up until the last 23 seconds of the game Concordia played hide and seek with the Redmen, until David Steiner hit a basket tying it at 97. John sent the team ahead 98-97 on a foul shot.

McGill came back but John fouled in the defensive zone giving the Redmen a chance to win the game. Steiner took the shots and was successful in both. A long pass gave John a chance to redeem himself, but he was blocked on the layup.

Interestingly enough the shot got stuck between the hoop and the backboard. No time was left on the clock.

John won the game on a two point shot.

Concordia 88 Western 90
Final Match-up

The Western Ontario Mustangs, thanks to a strong first half, managed to force Concordia to hand them the Converse tournament trophy ,as they beat the Stingers 90-88 in the final game of an excellent tournament.

Western coach Doug Hayes' team was led by 6'8" center Kyle Rysdale (24 pts.and 5 def.rebounds), 5'9" guard Dave Ormerod (14 pts.), and 6'0" guard James Green (21 pts), who was also givven the most valuable player award for the tournament.

Hayes was pleased with the Mustang's win, but also spoke\well of the other teams.

"This tournament was excellent, and the three Quebec teams have nothing to envy us for, they are just super teams." Said Hayes.

The visiting Concordia team swapped its white and gold colours for burgundy and yellow uniforms in the tournament. The Stingers starting five — Cox,Cohee,John,Arvanitis,and Perin — saw the Mustangs' preci-

Continued on page 19

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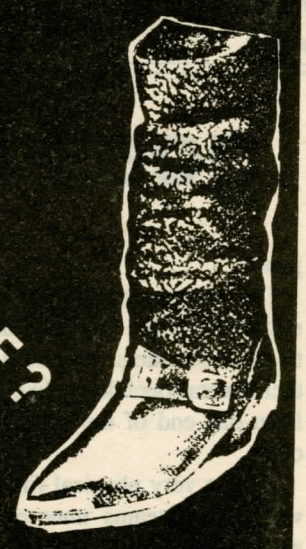
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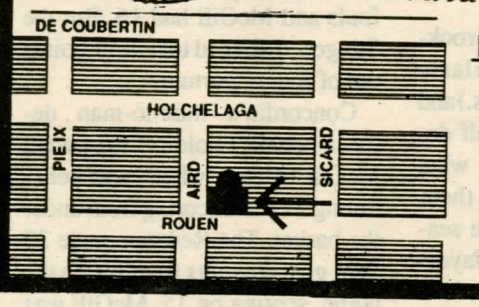

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Continued from page 17

sion in shooting pay off early as they scored six unanswered points.

John picked up from where he left off the day before, free- throwing Concordia's first two points of the game.

The Stingers' major problem in the first half was the defense's unability to exert pressure on Western's offense. The spectators behind Stingers bench were able to hear Daigneault's lamentations loudly and clearly, as he helplessly watched his defense give carte blanche to Western's offense to penetrate the "D" zone and score very easy baskets.

Concordia neglected to double team Western's big man Rysdale, as neither Perin or Pierre alone were able to keep up with him.

His guards particularly took advantage of Concordia's defense's lack of special attention to him, scoring 10 of his 24 points in only the first seven minutes — all from under the hoop.

Concordia's first shining moment of the game took place when John — again on a turnover — dished the field goal, drew a foul, and swished his two free throws, putting together a four-point play.

Daigneault then sent in his other complete unit. He hoped things would turn around as Pierre, Rosa, Wallace, Sullivan and Baker made their first appearance of the game. But the combination of Stingers' poor defensive rebounding and Western's excellence at moving the ball on the inside seemed to put the game out of reach from that early on.

From the first half, Concordia did not challenge the Mustangs' shots from their big forwards. Western just didn't offer much openings, as the first half ended 54-36 — provoking negative reactions from the crowd of Stingers' fans, who were still jubilant over Saturday's performance.

2nd half

Stinger Nick Arvanitis summed up one of the team's chronic weak points.

"The coach said we showed a lot of heart, but we just have to come out stronger in the first half. You can't expect to win against one of the four best teams in the country, being down by 18 at halftime all the time." Said Arvanitis.

Just the same the Stingers were on fire in the beginning of the second half.

John and Perin, led the way to a seemingly great comeback with 10 and eight points respectively in the first nine minutes of the half, as the two combined a three-point play, which was followed by an Allan Cox three-point bomb. Only seven minutes into the second half the Stingers were back in the game with five unanswered points from John, down 62-57.

Stunned before a magnificent display of courage and determination from the Stingers, Western spent five minutes off the scoresheet.

Fast breaks in this half brought the Stingers deep into enemy territoty. The Concordia turnovers started to pay off as they finally exerted the pressure they neglected to apply on Western's defense in the first half.

The Stingers grabbed the lead for the first time in the game with baskets from Rosa and Cohee. Cohee's free-throws made the score 65-64 with 9:54 min. left to play in the game.

Concordia's big man Leon Pierre at 6'7" was surprisingly benched through the first 12 minutes of the half.

It was not that much of a factor, since John mastered the second half.

Both teams scored back and forth in the dying minutes of the game, bringing the score to 88-88 with 10 seconds to go.

Rookie Cox fouled James Green, opening the door to two free throws, and putting the game at 90-88.

Despite their last minute efforts, John and Perin succesively missed on the Stingers' last attempts to earn a come-from- behind win.

Women B-ballers down 2-0

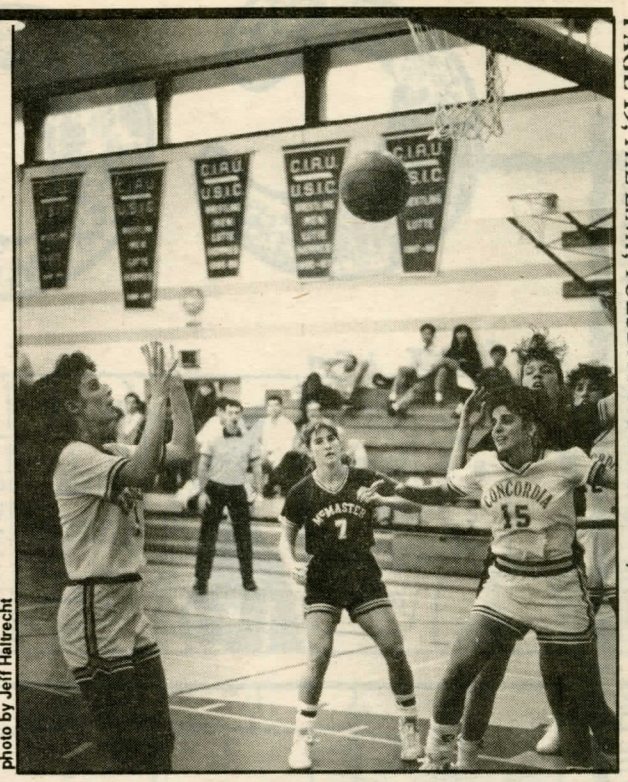


photo by Jeff Haltrecht

by Marc A. Brunet

In order to win, you must take advantage of your opportunities and cash in on them. That's something that the women Stingers basketball team failed to do this weekend.

They played the McMaster Marauders Saturday, and got trounced 80-42. They fell behind early and were never able to recover.

Missed opportunities spelled the first half. The Stingers had problems cashing in on offensive rebounds. McMaster took advantage of this and building up a 17 point lead by halftime.

Things got from bad to worse in the third quarter. McMaster outscored the Stingers 24-8 in the first 10 minutes.

Concordia scored more points from free trows than feild goals in the second half.

The offensive weight for the Stingers was carried by Carol McIntyre and Carol Assalain, having scored 13 and eight total points respectively.

McMaster's top scorers were Barb Sturrock with 16 points and Gloria Tomasevic with 12.

Sunday, the Stingers showed definite improvemnt but still lost to the University of Prince Edward Island's Panthers 55-40. The same problem plagued the Stingers: falling behind early.

They didn't get on the board until the seven minute mark.

But an alert defensive play kept the score close and kept them in the game. At the half they only trailed by eight points.

In the second half the Stingers played their best half so far this year. They took advantage of their opportunities and cashed in on them.

They added 10 more points to their game, finally only being outscored 32-25. They had a splurge of offense towards the end of the game putting all their effort into recouping their impossible deficit.

Assalain and McIntyre provided most of the offense. Susie Czelnai also contributed some offensive punch of her own.

Head coach Louisa Zerbe was very optimisic, despite the two losses.

"We played much better today", she said about the U.P.I. game.

"I'm not at all disappointed with our preformances", she added, "Sure we got blown out on Saturday, but we're definitely improving."

The Ontario-Quebec University Football Conference has selected its all-star team for the 1988 season. The Concordia Stingers, although out of the play-offs, have the most representative team with seven of its members.

The other members of the dream team were taken from McGill and Queen's (five each), Bishop's and Ottawa (four each), and Carleton (one player).

The Stingers are responsible for five offensive players to the dream team. All-star quarterback Ron Aboud and his two favorite targets, wide receivers Patrick Yoshy and Mirco Buth join the stellar squad. Offensive linemen Paul Vajda and Richard McCrory will be key quarterback protectors.

Finally, as a reward for their excellent defensive play and to underline their leadership qualities as co-captains, linebacker Martin Ferdais and defensive back Stephane Chapados were also named to the all-star team.

It just goes to show that Concordia had somewhat of a good season despite not qualifying for playoff action.

Stingers escape Mounties

photo by Shane Mahood

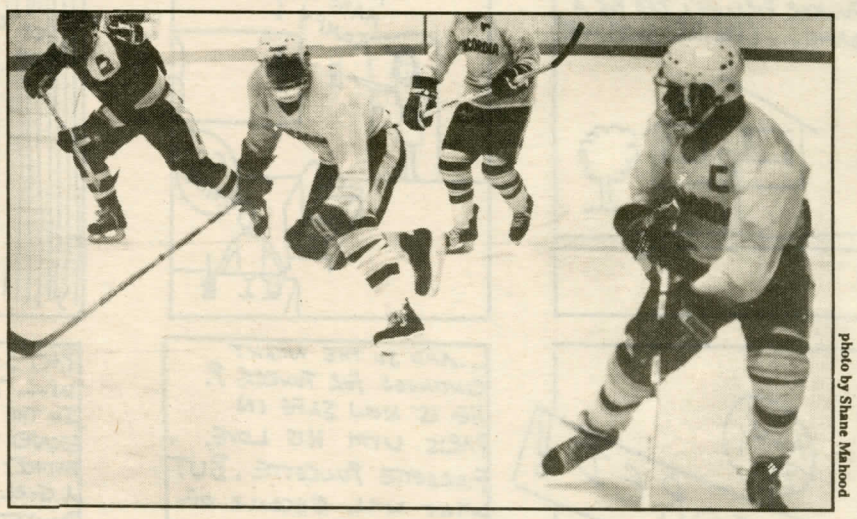
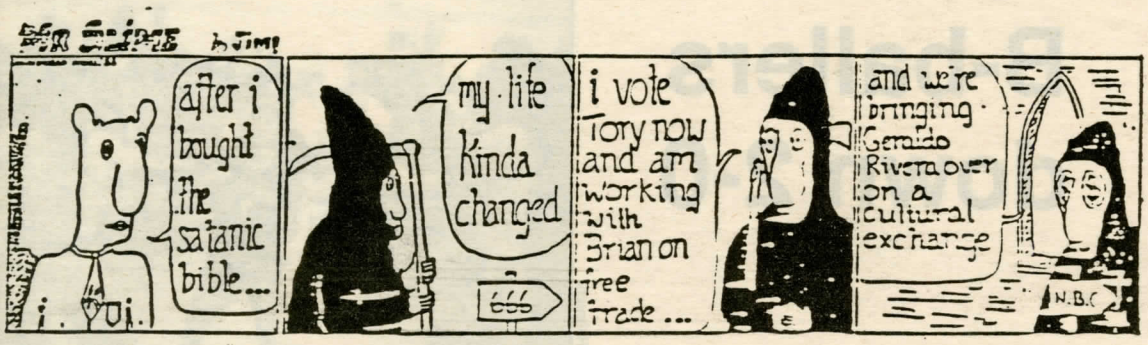
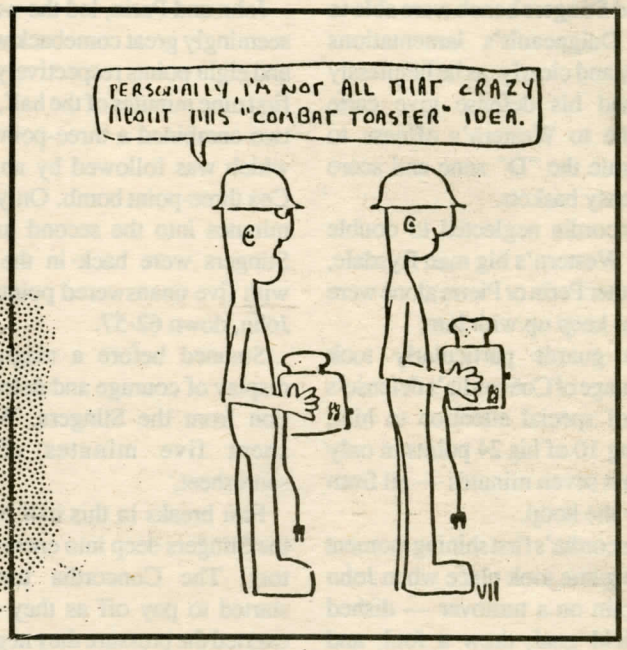


photo by Shane Mahood

It took more than solid goaltending for Concordia to pull this rabbit out of the hat. Saturday's game versus the Brock Mounties was won by Concordia captain Mark Mahon's shot from just inside the blue line to give Concordia the win 28 seconds left. Although the mounties didn't quite get their man this time, Brock gave the Stingers a run for the money up until the last second.

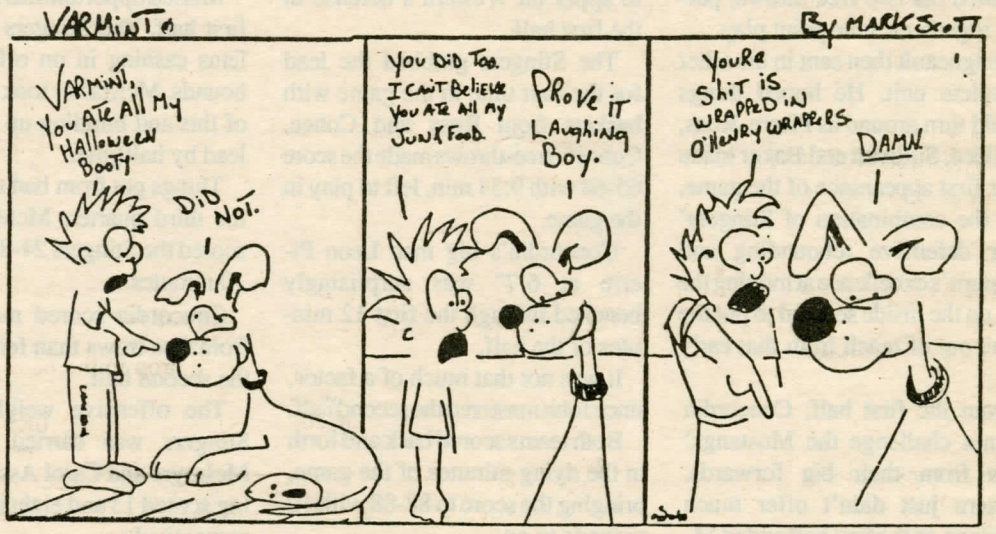
COMIX



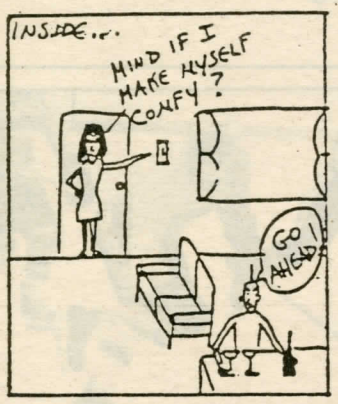


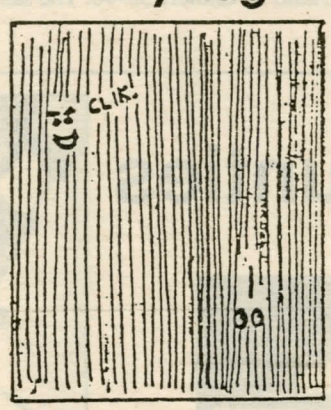
FORGETTING HIS APPLE AT HOME, BOB IS RELENTLESSLY PURSUED BY UNFAMILIAR DOCTORS

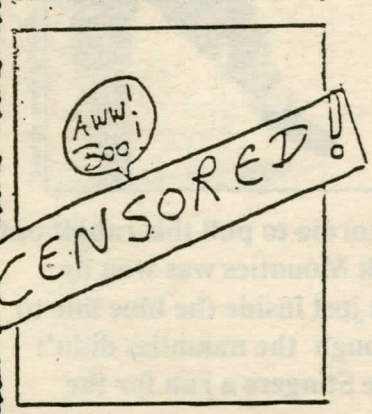
Submit your comix to the Link



Punker Piranha in... "Punker in Peril" by Rag

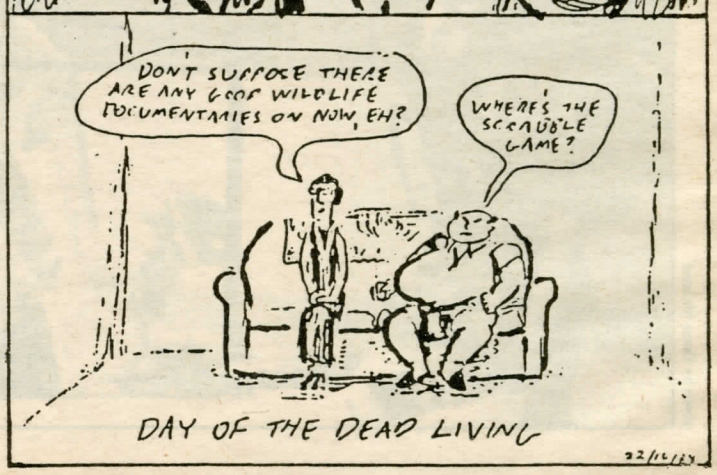






...AND SO THE NIGHT CONTINUES FOR PUNKER P. HE IS NOW SAFE IN PARIS WITH HIS LOVE, PIERRETTE PUNKETTE. BUT WHAT WILL BECOME OF THESE TWO? WILL THEIR "RELATIONSHIP" LAST? WILL PUNKER P.'s FATHER SEEK REVENGE? JUST READ THE NEXT ISSUE OF... !! PUNKER PIRANHA!...

PART 3: PUNKER PIRANHA IN... "AU REVOIR, PARIS!" IN THE LAST ISSUE, PUNKER P. ESCAPED TO PARIS, TOOK HIS FATHER'S MONEY, AND (CENSORED) A GIRL, NAMELY PIERRETTE PUNKETTE. WE NOW TAKE YOU TO "CHEE PIRANHA INC", THE WELL-ESTABLISHED FIRM OF PUNKER PIRANHA'S FATHER, PETER PIRANHA, WHO SEEKS REVENGE FOR WHAT HIS SON DID TO HIM!

Benx

BY DAVE MCINTYRE